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One-Punch Man, Vol. 3



Synopsis

A manga series that packs quite the punch! Nothing about Saitama passes the eyeball test when it comes to superheroes, from his lifeless expression to his bald head to his unimpressive physique. However, this average-looking guy has a not-so-average problem—he just can't seem to find an opponent strong enough to take on! For three years, Saitama has defeated countless monsters, but no one knows about him. That's because he isn't in the Hero Association's registry! Together with Genos, Saitama decides to take the Hero Association's test! But can they pass?

Book Information

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Customer Reviews

Manga creator ONE began One-Punch Man as a webcomic, which quickly went viral, garnering over 10 million hits. In addition to One-Punch Man, ONE writes and draws the series Mob Psycho 100 and Makai no Ossan.

Saitama and Genos have decided to join the Hero Association, with Saitama -- One-Punch Man -- hoping for some recognition and maybe even a stipend. Genos aces both the physical and written tests and goes straight into S-Class, the highest. Saitama sets new records in the physical tests, but his performance on the written half is so indifferent he barely squeaks in on the Association's lowest rung, the bottom of Class C. With the Hero Association in the picture, the story expands to include a

whole bunch more characters; and cliques, rivalries and politics begin to complicate Saitama's heretofore relatively uncomplicated life. We get to see other heroes in action, and sit in on a Hero Association management conclave. Yusuke Murata and his staff turn in the expected splendiferous art job; page 48, Genos deploying his full armament in a sparring match with Saitama, pages 126-140, the engagement between Golden Ball, Spring Mustachio, and the monster "Kombu Infinity" are just a couple of the many highlights. Sonic the strange ninja returns to vex Saitama, and a couple of bonus episodes fill out the book, with the last one featuring a striving member of the Blizzard Bunch, a B-class hero sub-association, who gains new inspiration from an encounter with One-Punch Man (after being thoroughly put down by S-Class Terrible Tornado, a sharp-tongued little girl with powerful psychokinetic abilities and a most hostile attitude). Awesomely excellently entertaining. Many stars.

I got some of these here and the rest at right stuff when it had a sale, so I can't review them all here. I love it. It's one of my favorite series, and it's hilarious. I docked a star for the translation of one part. About Sonic's Innocent or Child Like smile. It is not translated evil or devilish and gives a completely different meaning to the encounter.

This is one of my all time favorite manga/anime titles. I love that this series pokes fun at other manga in the same genre. I've finished the anime and am on book 5 of the manga and so far the story lines are spot on. Every volume leaves me laughing my butt off and eagerly awaiting time to read the next.

In this hilarious third installment, you follow Saitama and Genos as they attempt to join The Heroes' Association. As usual, the pair have many zany adventures, amazing battle sequences, and the reappearance of an old foe. The volume I purchased was in excellent condition, and I got it for a good price. My volume also included bonus manga.

Series is Ok but I didn't realize this comic was not compatible with my Kindle, and this was my first digital download with this series

Saitama is truly enlightened. He is the only real hero in the manga. Saitama does not let his great power build an ego or get to his head. He does not chase vanity or material gains. The apartment is small and simple in a part of town that has been abandoned. Saitama could get a much larger

apartment, especially in the abandoned area where he could make an entire building his headquarters, but instead he chooses simplicity and humility. He never seeks adoration choosing instead simple pleasures like watering plants and chasing bargains at the supermarket. This is power at its most complete. A humility and respect for the power and responsibility to protect city Z while at the same time avoiding the trappings of power and idolatry. Look how he responds to people attacking him by understanding their motives before they attack. This shows an enormous level of psychic power. Even the less than heroic heroes seeking ranks and levels while chasing vanity fall to Saitama without much effort. Other heroes are concerned about their rankings and groups. Saitama defends the city against creatures from the planet who believe that humans have wasted the resources and seek revenge among others. The villains are so focused on power and destruction they cannot defend themselves against a person with true power. Go back to the fight with Carnage Kabuto when he jumped away. Carnage Kabuto knew that if he made that move he would have been killed yet he could not comprehend how a being could leave himself so wide open. Even when Carnage Kabuto strikes Saitama he is more concerned with missing bargain day at the supermarket. That is true power and enlightenment. The power to understand and control his power yet remain humble at the same time. It is this humility that allows him to be so strong and dodge most attacks with ease while defending city Z. There are so many levels here. Even the artwork has Saitama drawn in a very basic and simplistic form showing his simple life and humility.

I enjoyed this volume greatly. The art surpasses the level the previous books set, with much more attention paid to detail. The fight scenes are well done and are very impressive. It contains chapters 16-20, with two bonus chapters at the end. This volume follows Saitama and Genos's decision to attempt to join the Hero Association, an organization that can register them as official heroes.

Funny, interesting story and well drawn art make this a must read.

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